

Drawing from Life with The Museum of Royal Worcester

For 250 years, Worcester factories made beautiful china for people's homes. They made everything you can think of that *could* be made from porcelain, including *umbrella stands, cups and saucers, vases and plates* and on all of these were beautiful decorative paintings of birds, fish, animals and flowers. It was an artist's job to make sure these looked *just* like the real thing, so they would often start by drawing them from life!

Step one: one inanimate object

You should try drawing one **inanimate** object, first. It's a lot easier to draw a flower or a banana than it is to draw a live bird! The factory kept a collection of pictures of animals, birds, fish and plants to help them (and they probably kept a collection of dead birds, too!).

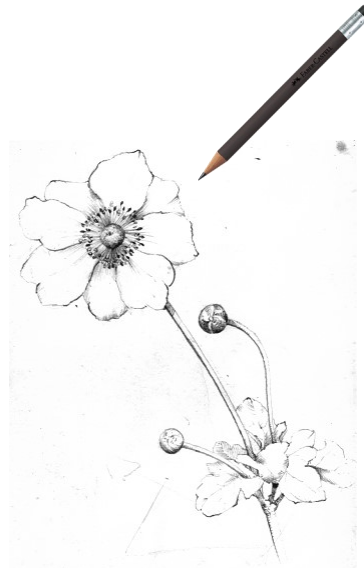
You will need:

- Sheet of plain paper
- Pen or pencil
- Something to draw

This could be a **natural** object like a piece of fruit, a flower, a shell or a rock!

A **man-made** inanimate object is something like a cup, book or a toy car. You will find lots of things like this around your home.

Pick your favourite, pick up that pencil and don't be scared of your empty paper!



Step two: one or more objects together

Try arranging a number of inanimate objects together.

This could be easier to find at home than you think! Is there already a vase of flowers or a fruit bowl you could draw? Do you have a collection of teddy bears on your bed?

Here are some lovely images from the Museum's collection to inspire you!



When you've drawn something you're really happy with, we'd love to see it! Send it to us at info@museumofroyalworcester.org, or post it to our Facebook page [facebook.com/TheMoRW](https://www.facebook.com/TheMoRW).

Step 3: Can you draw something ALIVE?

All of these images can be found in sketchbooks at the Museum of Royal Worcester. Aren't they lovely? Use them as inspiration for things to draw. You could even try a self-portrait, or drawing your pets while they're asleep (so they stay nice and still!).



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